

Mahmud İbrahim Koca İsmail Koca

Handwritten musical notation on ten staves. The notation is in a traditional style, likely for a stringed instrument like a sazes. It includes various notes, rests, and decorative flourishes. There are also some handwritten lyrics or notes in Turkish script interspersed between the staves.

محمد - استغفره بیکار -
والله تو یزید من سلاهی کماله -
بکره نگاه اتی اصفای ایل -
قالت

والله

۲۶/۷/۸۸
بازار ایشی

İstanbul